



Request for Event Proposals

On Becoming A Diagnostician: Students' Creative Insights on the Art of Diagnosis

An AAMC/SIDM collaborative project sponsored by the Gordon and Betty Moore Foundation

AAMC member institutions are encouraged to apply for one of four \$5,000 awards to host an event that would display or present creative works (from the literary, visual or performing arts) of undergraduate medical students related to their experiences with diagnosis, diagnostic error or learning the diagnostic process.

Background Information

Diagnostic error remains a leading patient safety priority for our nation's hospitals and health systems. Thousands of patients die every year due to diagnostic errors and a majority of Americans experience at least one diagnostic error in their lifetime.

The Association of American Medical College's (AAMC) FRAHME initiative, which stands for the Fundamental Role of the Arts and Humanities in Medical Education, was founded on the assertion that the practice of medicine is an art as well as a science, requiring a grounding in humanistic values, principles, and skills. The FRAHME initiative recommends and facilitates approaches to enhancing medical student development through engagement with the arts and humanities.

The AAMC and the Society to Improve Diagnosis in Medicine (SIDM), thanks to sponsorship from the Gordon and Betty Moore Foundation, are offering AAMC member institutions the opportunity to apply for a \$5,000 award to host an event that would display or present creative works (from the literary, visual or performing arts) of undergraduate medical students related to their experiences with diagnosis, diagnostic error or learning the diagnostic process. We encourage applicants to think broadly and creatively about how to structure their events and how to attract participation from a diverse range of students through a variety of art forms.

Each institution will be expected to engage in the following activities:

1. Host an event (virtually, in-person or hybrid) between January and March of 2022 that must be primarily, but need not be solely, focused on the creative works of undergraduate medical students related to their experiences with diagnosis, diagnostic error or learning the diagnostic process.
2. Participate in a virtual forum in the second quarter of 2022 where recipients will showcase their events, participate in facilitated discussion, and share student developed creative works with medical education leaders and stakeholders across AAMC member organizations.

Requirements of the award:

1. The event must be hosted by an AAMC member organization.
2. The event must be primarily, but need not be solely, focused on the creative works of undergraduate medical students related to their experiences with diagnosis, diagnostic error or learning the diagnostic process.

3. The event needs to take place no later than March 31, 2022, either virtually or in-person.
4. The recipient organizations will be asked to share a summary of their local event and encouraged to participate in a virtual open forum in the second quarter of 2022. During this forum, the events will be discussed, and student creative works shared with medical education leaders and stakeholders.

Timeline:

Applications open	October 1, 2021
Applications close	November 15, 2021
Recipients announced	December 1, 2021
Payments dispersed	January 2022
Events take place	No later than March 31, 2022
AAMC virtual forum with award winners	Second quarter of 2022

Proposal: Submit the following in a single pdf to FRAHME@aamc.org no later than November 15, 2021

1. Contact information including: Full name and Title; Email address; Phone number; Name of AAMC member institution
2. A brief description of what will take place during the event (300 words maximum)
3. A budget narrative including a brief description of itemized costs that support student engagement and creativity (150 words maximum). Although total budget for the event may exceed \$5,000, the amount of the award provided to the institution will not exceed \$5,000. Suggested expenses include medical student sub-awards for their creative works, venue fees for in-person events, technology fees for virtual convenings, etc. Expenses not allowed: overhead, travel, faculty/staff time.

Proposals will be evaluated based on the following criteria:

- Creative vision for the event
- Proposal contains all required information
- Meets eligibility requirements
- Use of funds supports student engagement and creativity